

Johannes Rühl

Born in in Soest / Germany, July 12, 1954,

Grown up in Italy (Milan), Germany and Switzerland

Nationality: German

Languages: German, Italian, English and French

Living since 2008 in Loco, Valle Onsernone (southern Switzerland)



Education

1988	Magister Artium in social anthropology and sociology
1982 - 1988	University of Freiburg (Germany) studies in cultural anthropology, sociology and visual anthropology
1978 - 1981	Matura / Abitur / A Level / SAT exam («zweiter Bildungsweg»)
1976 - 1977	anaesthesia and intensive care (2 years)
1972 - 1975	Nursing school (3 years)

Current professional mandates, tasks and freelance activities

- 2025 – 2026 **Traditional Vietnamese and Swiss Music Through a Contemporary Perspective**
Research trip to Vietnam in collaboration with Kim Ngoc Tran (DomDom), funded by Pro Helvetia
- 2020 - 2025 Member of the jury for the **Swiss Music Price**
Federal Office of Culture, Berne, 2024 – 2025
President of the jury for the Swiss Music Price
- 2023 - present **Heimatklänge**
Curator of the music program of Theater Casino Zug
- 2022 – present President of the cultural association
Associazione Olocene, Valle Onsernone
- 2022 – present Presenter at the **Musikfestival Rudolstadt**
Grosse Bühne Heidecksburg and Theater Rudolstadt
- 2019 – present Founder and director of the artistic residency
Casa di Rosa (Villa Rosa)
in 6661 Loco, Valle Onsernone, casadirosa.ch
- 2019 – present Curator of the program “Neue Volksmusik” at the
Festival LABEL SUISSE, Lausanne
- 2019 – present Occasional staff member of **Tessiner Zeitung**
reports and articles in the cultural sector
- 2019 *I officially retired in 2019 and gave up all my full-time positions.*
- 2014 – present **Festival de Música de Alturas** (Lima/Cusco/)
> Member of the steering comity of the Highlands Art Association
> Curator and fundraising of the European program
- 2000 - present **Speechwriter and Ghostwriter** for personalities in the field of cultural policy in all cultural sectors for Swiss federal authorities and municipal leaders (over 250 speeches since 2000)
-

Passed institutional mandates

- 2019 – 2025 Member of the music jury and presenter at the
Internationale Kulturbörse Freiburg/Brsg.
- 2017 – 2024 Member of the commission of the **Fondo Roberto Leydi**,
Centro di dialattologia e di etnografia, Bellinzona
- 2012 – 2013 **Ho Chi Minh City – International Anthropological Film Festival**
Vietnam National Institute of Culture and Arts Studies (VICAS)
Curator for the European section of the festival.
- 2011 – 2019 **Senior scientific collaborator and researcher**
Lucerne University of Applied Sciences and Arts, Music Department;

	Ethnomusicology, concepts of social, collective and cultural memory, folklore in modern societies, traditional music in Switzerland, cultural tourism.
2008 – 2019	Artistic director of the International Music Festival Alpentöne , Altdorf/ Uri; founded in 1999, biennial.
2008 – 2009	Director of the theatre department of the University of Applied Sciences of Southern Switzerland SUPSI, Accademia Teatro Dimitri
2000 – 2008	Deputy director of cultural affairs (Stellvertretender Leiter des Kulturstamts) Municipality of Freiburg im Breisgau / Germany
1998 – 2000	Head of Department of Culture, Sports and Tourism (Fachbereichsleiter Kultur, Sport und Tourismus) Municipality of Rottweil / Germany
1995 – 1997	Artistic director of socio-cultural centre Karlstorbahnhof Heidelberg GmbH ; Programming in theatre and music, special events and festivals in theatre and intercultural fields.
1991 – 1995	Director of the socio-cultural centre Speicher Husum Responsible for management and program (music, theatre, literature and sociocultural activities). Founding of the arts festival WINDFANG.
1989 – 1991	Head of Kulturbüro Basel, Switzerland Promotion and coordination of the independent cultural scenes in Basel.
1986 - 1991	Co-Founder and co-director (with Werner Kobe) of the documentary Filmfestival of transcultural Cinema Freiburger Filmforum , Freiburg im Breisgau, Kommunales Kino freiburger-filmforum.de

Passed mandates, tasks and freelance activities

2016 – 2025	President of the association gemeinsamdenken.ch , Ascona, Monte Verità
2023/2024	Zukunftsmusik – echos du future – utopie sonore 40 compositions that will be performed in 100 years In collaboration with 100 years of SUISA
2023	Co-curator of the music festival Finisterre contemporary music in Valle Onsernone, Monte Verità Associazione Olocene and Neue Musik Rümlingen
2014 – 2023	Curator and organiser of the intercultural musical project “Building Bridges” , Fondazione Centro Incontri Umani Ascona
2017 – 2024	Curator of the musical program of Teatro San Materno , Ascona.

2010 – 2019	University lecturer Innovation in traditional alpine music and cultural management > University of Salzburg, Master in comparative literature > Ho Chi Minh City University Of Culture > Lucerne University of Applied Sciences and Arts, Music Department > Conservatorio della Svizzera Italiana > University of Basel, Institute of Cultural Studies and Ethnology > University of Göttingen Institute of Ethnology
2016 – 2019	Independent expert for the Swiss Art Foundation Pro Helvetia , music
2015	External advisor for the redesign of the Musikfestival Bern
2015	Member of the preselection committee for the “long list” of the Swiss Music Prize 2015 , federal bureau of culture.
2013	Co-curator of the 2013 edition “Ton&Tal / Valli&Intervalli” of the contemporary music festival Neue Musik Rümlingen (BL)
2011 – 2019	Founding member and member of the steering group of Swiss Festival Association (Basel)
2010	Leading curator of the international conference GlobalFlux , conference on the future of higher education in contemporary global music, Cologne.
1997	Lecturer at the Hanoi Institute for Theatre and Cinema fall-semester: Intensive course; Introduction in theory and practice of visual anthropology; DAAD-lecturer (German Academic Exchange Service).
1989	Lecturer at the Institute of Ethnology visual anthropology at University of Freiburg im Brsg.
1996	Heidelberg, curator of the theatre festival UNTER WASSER FLIEGEN , festival for female clowns .
1994 – 2022	Manifold activities in the Vietnamese film, music and art scene , close cooperation and many projects with VICAS, the Vietnam Institute for Culture and Arts Studies, Hanoi.
1990 – 1991	Secretary of the European Association for the Visual Studies of Mankind , Basel/Florence

University research

- 2018 – 2019 Head of research team
Bandella
Lucerne University of Applied Sciences and Art
Centro di dialettologia e etnografia, Bellinzona
- 2017 – 2020 **Alte Volksmusik** / historical folk music before 1800
Lucerne University of Applied Sciences and Art
- 2017 – 2018 Member of working group
UNESCO «List of Living Traditions in Switzerland»
Lucerne University of Applied Sciences and Art
- 2014 – 2016 Member of the research team „**Broadcasting Swissness**“, funded by the Swiss National Science Foundation. Performing musical Swissness?
Traditional popular music between "Stubete" and Studio.
Lucerne University of Applied Sciences and Art, Univ. of Zürich -
Department of Social Anthropology and Cultural Studies, Univ. of Basel -
Cultural Studies and European Ethnology
- 2013 – 2014 Member of the interdisciplinary working group
“Culture and Tourism”
Lucerne University of Applied Sciences
Institute of Tourism and Mobility
- 2014 – 2016 Head of the interdisciplinary working group
Research about sustainable cultural festival organization
“Nachhaltiger Ausnahmezustand”
Lucerne University of Applied Sciences
Institute of Tourism and Mobility
- 2012 – 2015 Research project and monography „**Neue Volksmusik der Schweiz**“
with Dieter Ringli - *Lucerne University of Applied Sciences and Art*
- 2006 – 2008 Advisor of the research group “**musik-szene-forschung**”, studies on urban music scenes.
Institute for Sociology, University of Freiburg (Germany)
- 1990 – 1991 **Basler Sponsoringstudie**; Head of a research project on private engagement for cultural activities in Basel / Switzerland.
- 1988 „**could be on the moon**“ zur systematischen Inhaltanalyse
ethnographischer Filme am Beispiel von DEAD BIRDS von Robert Gardner (1961); Universität Freiburg, Institut für Ethnologie.

Memorial projects

- 2023/2024 **40 for 100** Music that will be performed in 100 years
In collaboration with 100 years of SUIISA
- 2000 -2022 **100 years**
Private, unread letters, sealed in an envelope with a designation of the person to read the letter in 100 years.
2022 **Bern:** Briefe an die Zukunft, with Kornhausbibliothek
2021 **Freiburg im Brsg.:** Brief an das 1000. Stadtjubiläum
2000 **Stadt Rottweil:** Postbox
- 2011 **mai scomparso**
Concept for a mural made from shredded 3 million CHF banknotes in the Giubiasco waste incineration plant (not realized).
- 2017 - 2018 **Ganz allein für mich**
Musical program of the **500th Anniversary of the Reformation** in Zürich under Huldrych Zwingli when Zürich became the birthplace and center of the Reformation in German-speaking Switzerland.
- 2003 **the forgotten coat**
Freiburg Holocaust Memorial, Freiburg im Brsg.: Since 2003 a memorial in the form of a coat on the railing of the Balue Brücke remembers the deportation of about 350 Jews from Freiburg to the Gurs camp in Southern France.

Music

- 1986 - 2000 Member of the street-brassband **Blechtschaden**
Freiburg im Breisgau
alto and baritone saxophone

Medical assistance (as nurse)

- 1982 **Djibouti** – medical assistance for war- and drought-refugees from the Ogaden war (4 months)
- 1981 **South China Sea** – crew-member at the M.S. Cap Anamur rescue ship for 3600 Vietnamese boat people (in 4 months)
- 1980 **Cambodia** – Member of the medical team of “Soforthilfe e.V.” in border-camps to Thailand after the crackdown of the Khmer Rouge regime (4 weeks).